

# Looking in between desire and repulsion

*London based artist comes to Nicosia for first solo exhibition on the island*

**G**allery K in Nicosia is opening a solo exhibition of works by London based artist Miranda Pissarides tonight at 6pm.

To be inaugurated by the former EU Commissioner for Education and Culture Androulla Vassiliou, the show will feature a selection of paintings taxidermy and sculpture.

Miranda Pissarides uses a wide range of materials to render dynamic impressions of mass and surface. Her explosive and colourful works are bold and bound in allegories. Her canvases

are in essence three-dimensional structures which push boundaries forward and outward from the surface. Her work dismantles the constraints of traditional norms associated with the medium, in order to explore the space between painting and sculpture.

As her first solo exhibition on the island, Pissarides' fascination of polarities is evident in texture and composition. Her work is tactile, yet is placed in a gallery setting where it cannot be touched. The surface looks wet, though it's dry. Hard becomes soft, and soft becomes hard. Pissarides' exploration of

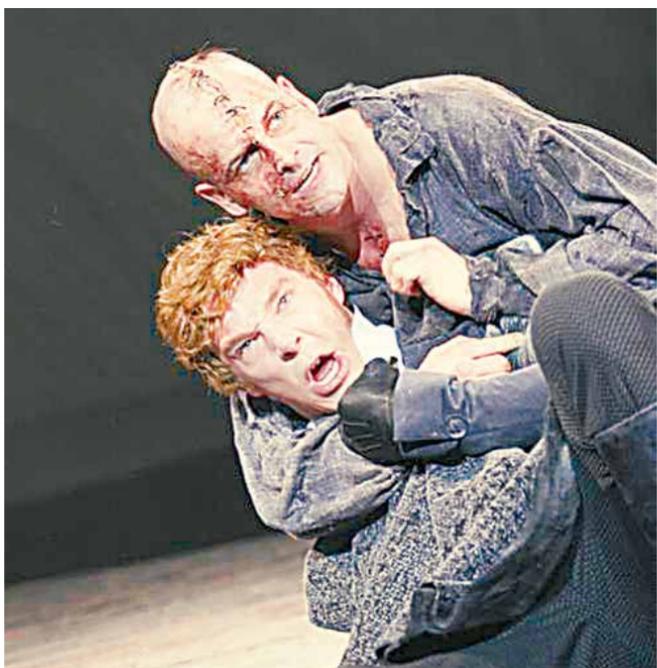
the relationship between desire and repulsion is further informed by Jean-Paul Sartre's philosophical theory (1943) on the unpleasant yet alluring elements of slime; in effect, the concept of resistance versus temptation.

"My work aims to create an all-encompassing experience for the viewer rather than a simple visual-subjective one. I want to bring together fragments of people, life, emotion, and matter, which result in a kind of explosion: a black hole of wonder, desire, lust and rot."

Miranda Pissarides lives and works in London. She graduated from the

Slade School of Fine Art after completing a Foundation Diploma in Fine Art at St. Martins, London. Her first solo show 'In Transit' was held at Weisraum Gallery, Kyoto, Japan in 2015. During the same year she received the ArtSlant Showcase Winner Award. Her work has been included in selected exhibitions in London, New York, Brazil, Italy, Spain and Jerusalem.

The exhibition will remain open to the public until November 21. Opening hours are Monday to Friday 10am to 2pm then 4pm to 6pm and Saturdays 10am to 1pm.



## Frankenstein live

*THOC to screen National Theatre hit*

An NTLIVE screening of Frankenstein will take place at the premises of the Cyprus Theatre Organisation in Nicosia this coming Tuesday, October 25 at 8.30pm.

Directed by Academy Award-winner Danny Boyle (Trainspotting, Slumdog Millionaire), Frankenstein features Benedict Cumberbatch (12 Years A Slave, Star Trek: Into Darkness) and Jonny Lee Miller (Trainspotting, Mansfield Park) alternating roles as Victor Frankenstein and his creation.

The production was a sell-out

hit at the National Theatre in 2011, and the broadcast has since become an international sensation, experienced by almost half a million people in cinemas around the world.

Childlike in his innocence but grotesque in form, Frankenstein's bewildered Creature is cast out into a hostile universe by his horror-struck maker. Faced with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.

Urgent concerns of scientific re-

sponsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale.

Tickets are €10/€6 (for the unemployed, pensioners and all persons under the age of 25 when producing the relevant documents and identity card). The screening will include Greek and Turkish subtitles.

For tickets and more information contact the THOC Box Office on 77772717.