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Coming Up

Exhibition

Art portrays a new kind of vision

BIRDS and flowers will feature in an exhibition as of Thursday when Pasture Birds Flowers by Apostolos Yayannos opens at Gallery K in Nicosia.

The exhibition, which will open at 7pm and run until November 30, will feature a cross section of the artist's works and show how Greek artist Yayannos uses his graphic and illustration skills to create intense pieces.

Pasture Birds Flowers is illustrative of how Yayannos draws on nature to explore and interpret the space between reality and allegory. Commenting on this and the elements of nature in the art work, Gallery K director Ritsa Kyriacou said "the bright, gleaming eyes of birds and big cats gaze out from the walls of Gallery K. They are predators that prowl or wait expectantly, camouflaged by their surroundings, in an environment hostile to man.

"Flowers are a subject that Yayannos has explored for many years. They are potent metaphors for birth, vulnerability, attraction, celebration, passion and death," Kyriacou added.

The exhibition will feature paintings, sketches and silk screens. A small number of the featured artworks, including two sculptures, is part of the series entitled Gloria in which Yayannos visually examines the form and symbol of the cross in the various ways it is featured and appears to the general public. With these pieces and more, the artist experiments with the diverse means



of expression to create a new kind of visual perception and awareness. Poet and historian-researcher Dr Nasa Patapiou will inaugurate the exhibition. The opening reception will be held in association with the Cyprus Association of Cancer Patients and Friends (Pasykaf) and a silkscreen by Yayannos will be raffled off, with the proceeds going directly to Pasykaf. Yayannos, from the Peloponnese, studied Applied Arts at the Athens Technological Institute. During the 1970s he successfully made the transition to painting and the visual arts. He has had over 80 solo exhibitions across Europe and has participated in over 100 group exhibitions in various parts of the world, including North America and Australia. His works can be found in numerous public and private collections in Greece and abroad. He has illustrated books by celebrated authors and published books on the Hellenic folk tradition and the shadow theatre.

Pasture Birds Flowers

Solo exhibition by Apostolos Yayannos. Opens October 19 at 7pm until November 30. Gallery K, 4 Evrou Street, Strovolos, Nicosia. Monday-Friday: 10am-1pm and 4pm-8pm. Saturday: 10am-1pm. Tel: 22-341122/23

On The Scene

Theatre

A dark family portrait

THE second stage of ETHAL in Limassol will present the play *The Pelican* by August Strindberg as of Saturday. Running every Tuesday and Saturday at 8.30pm and every Sunday at 6.30pm until November 19, the play presents the last days of a bourgeois family fallen on hard times. A family in which cold and hunger are imposed by a mother who devours everything that

surrounds her. These are some of the themes that Strindberg was obsessed with for most of his career as a dramatist. The family members are not given names, rather they are called Mother, Father, Son and Daughter. In this way Strindberg shows us a portrait of a family living in the society he lived in. The name of the play is ironic as a pelican, in mythology, feeds its young from its flesh. In the play the mother does not nurture her young, rather she forces them to live in a freezing environment and abandons them when they are sick. This is what we would call today a dysfunctional family at its best.

The Pelican

Performance of the play by August Strindberg. October 21 until November 19. Technohoros ETHAL, 76 Franklin Roosevelt Avenue, Limassol. Tuesday and Saturday: 8.30pm and Sunday: 6.30pm. In Greek. Tel: 25-877827



Joyous notes will rise from Paphos in two shows



TWO musical performances as part of Pafos2017 are just around the corner and promise to continue the cultural year with the same high quality that has characterised events until now.

First up is a performance by the Orphean Singers on Friday at the Annabele Hotel. The singers will once again perform an Autumn concert and will sing their hearts out on the theme of love. According to the choir, "love's joy and happiness, pleasures and pain, are all covered in familiar melodies carefully chosen to make pulses quicken and the heart sing." The Orphean Singers have been performing to audiences in Paphos for over 20 years and will this time present numbers from *West Side Story*, *Phantom of the Opera*, *The Lion King* and *South Pacific*. Weaving in and out of these musical classics will be some big love songs including *As Time Goes By* by Herman Hupfeldand and *We've Only Just Begun* by the Carpenters. But just so things don't turn too sweet, the singers will also turn up the beat a notch with a few tunes from *Mama*

Mia. The night will show all the faces of love, romance and desire.

The Orphean Singers – a mixed amateur choir consisting of approximately 50 members - will be conducted by maestro Yiannis Hadjiloizou and accompanied by Nadia Iotova on the piano. The choir was established in 1992 as a non-profit group singing for pleasure and to raise money for charities. If you like what you hear and like to sing, you could get chatting with the members after the event and see about becoming a part of the singers, as they are always in the lookout for new members.

The event at Technopolis 20 Cultural Centre on Sunday may not involve so many people willing to make us merry on music, but it is equal in entertainment value.

A classical trio recital is set to bring together Klaus Storm on the oboe, Natalia Lezedova on the piano and soprano Tina Chester to end the week with a bang.

Storm is an internationally-acclaimed musician who started

his musical studies at the age of six with piano, later graduating to oboe in Munster, Berlin and Wurzburg. He has worked with many international orchestras and as a soloist in Germany and abroad.

Lezedova, from Russia, is a graduate of the Musical Faculty of the State Pedagogical University of Russia. She is a Laureate of five international competitions and she has performed in a number of events in local recitals around the island.

Chester, who hails from northwest England, studied classical and performance techniques with various teachers. In her mid-30s she discovered her classical voice – something that has made her describe her life as a big mix of music and dance.

The soprano has enjoyed leading roles in amateur operatics and musical theatre and has performed with orchestras and small ensembles.

Orphean Singers Cyprus

Performance by the orchestra. October 20. Annabele Hotel, Paphos. 7.30pm. € 10. Tel: 97-755684

Classical Trio Recital

Charity performance by Klaus Storm, Natalia Lezedova and Tina Chester. October 22. Technopolis 20 Cultural Centre, Paphos. 6pm. € 12. Tel: 70-002420

By Maria Gregoriou