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Coming Up

Music

Paphos greets jazz

GOOD music needs collaboration and trust, something that old friends Giorgos Krasidis and Giorgos Morphitis surely have. Just how good the music can get will be seen on Saturday when the musicians get together in Paphos to celebrate International Jazz Day.

Saxophonist Krasidis and pianist Morphitis are among the most potent and influential jazz instrumentalists on the island. They have shared the stage many times, so we can be sure that Paphos can expect an explosive, jazz performance.

Krasidis studied at Berklee college of Music and at Indiana University of Pennsylvania. He is the founder of Jazzologia Cyprus Big Band and Saxomania Syndicate Saxophone Ensemble. He has performed and recorded several albums as a soloist and sideman. As an educator he teaches

saxophone and the jazz idiom at the ARTE Music Academy in Nicosia, and in government music schools.

Morphitis studied jazz at the Nakas music school Athens, the ISA conservatory in Havana, Cuba and at Codarts Rotterdam conservatory in the Netherlands. In 2012 he moved to Madrid, Spain, where he taught as a music professor at San Gredos College and Katarina Gurska conservatory in the modern music department. He has performed in many prestigious festivals and venues all over Europe. He currently teaches privately and performs all over the island and abroad with different formats including his own original projects.

Celebrating the International Jazz Day
Performance by Giorgos Krasidis and Giorgos Morphitis. April 28. Technopolis 20 Cultural Centre, Paphos. 8pm. €10. Tel: 70-002420



On The Scene

Other Events

The breaking point, all played out

IF you are an artist who wants to showcase your talent among like-minded local and international people, in an environment that supports difference and expressions that speak about what is happening right now, then the Buffer Fringe Performing Arts Festival open call should have you googly eyed.

The festival showcases new and experimental work by local and international artists, challenges physical and artistic barriers, and creates opportunities for artists to meet and exchange ideas. It questions preconceived ideas of the performing arts, the relationship between artists and audience and shines a new light on arts and society.

The festival favours innovative work, artists who take risks in

their work and constantly look for new ways to express themselves. This year the theme of the festival is breaking point and those interested in showcasing work that reflects what happens at the point where a situation becomes critical are asked to send in a completed application form by June 4. All forms of experimental performance work and physical-visual and devised theatre forms are welcome. This can include drama, music, dance, acrobatics and installations. The organisers are particularly interested in durational and site-specific formats. Performances in all language are accepted, but English surtitles must be available. The application form can be downloaded via <https://bit.ly/2GD72bw>.

Buffer Fringe Performing Arts Festival Open Call

Open call for artists. Until June 4. Application form via <https://bit.ly/2GD72bw>, a description of 300 words of the performance, a bio and a video link to be sent to admin@home-4cooperation.info. Tel: 22-445740



Art evolves into a language of its own

THE works of celebrated British artist John Kiki, who originally hails from Cyprus, will continue to be exhibited under the name In the Artist's Eye until the end of the month.

This latest exhibition was only planned to be on show until the end of March but after it wowed art lovers Gallery K in Nicosia decided to keep it going a little bit longer.

In the Artist's Eye includes 30 etchings and six oil paintings by the artist whose works have been shown in galleries as prestigious as London's Tate.

Themes are not immediate to Kiki, although he has been called a Mediterranean artist. They are immaterial to him, stories develop from his subconscious mind and it is only when the picture is finished that a narrative emerges, according to the artist.

"The only time I set a theme was the Carmina Burana series which was commissioned by Art Esprit Ltd. The idea was to explore the remarkable 12th century song and poem cycle. It involved a series of projects in the Concourse Gallery at the Barbican alongside a concert, films and a symposium in 1996-97.

"I worked closely from the original text. I loved the satire and the hyperbole in them, for example the idea in the translations that 'the ladies of Babylon ate their children, which simply meant that they were hungry.' Some of the

works are currently exhibited at Gallery K in Nicosia.

Moving from theme to inspiration, the artist established both in America and Europe said inspiration is a struggle for him and he sees it as a fight for originality and a constant fight to avoid repetition and to invent new works. These new works, he said, aim to evolve a language of their own.

"Over the years I've built up lots of characters, men with hats, men with horses, dancers, running figures, mythological figures. These are repeating motifs in my work but I don't identify with them as subjects. My heads are not portraits and my horses are not part of a narrative. They are shapes and colours. I can be moved by the shape of a form or the twist of a posing body but these gradually transform into (artistic) problems or possibilities pushing the painting until it is finally changed beyond recognition. I want my subjects to have their own reality."

At the moment the artist is working on multiple paintings at the same time. He is creating new paintings and reworking paintings that he had considered finished. He returns to old paintings because for him art is a voyage of discovery and so paintings are always up for deconstructing and reconfiguring. These reconfigured pieces of artwork may be exhibited in a large solo exhibition he wants to showcase next on our island. This big solo exhibition, as he puts it,



is something that has been on his mind for years. He was born in the village of Eptakomi in Famagusta and, although his family moved to England, they always maintained a strong link with the island.

Kiki studied at London's Camberwell School of Art under painter Frank Auerbach, who has been a lasting influence on his art. He then went on to attend the Royal Academy School and by the time of his graduation in 1967, the artist had developed a unique style, a fusion between figurative painting, abstraction and Pop Art. Apart from his commissioned work for Art Esprit, Kiki was the subject of a film, *In the Artist's Eye*, a series made by Franco Rosso for BBC Television in 1989.

In the Artist's Eye

Solo exhibition by John Kiki. Until April 30. Gallery K, 14 Evrou Street, Strovolos, Nicosia. Monday-Friday: 9.30am-1pm and 3.30pm-7pm. Saturday: 9.30am-1pm. Tel: 22-341122/23. www.gallery-k.co.uk

By Maria Gregoriou